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Cyfeillion Murluniau Brenda Chamberlain ar Enlli
The Friends of the Brenda Chamberlain Bardsey Murals

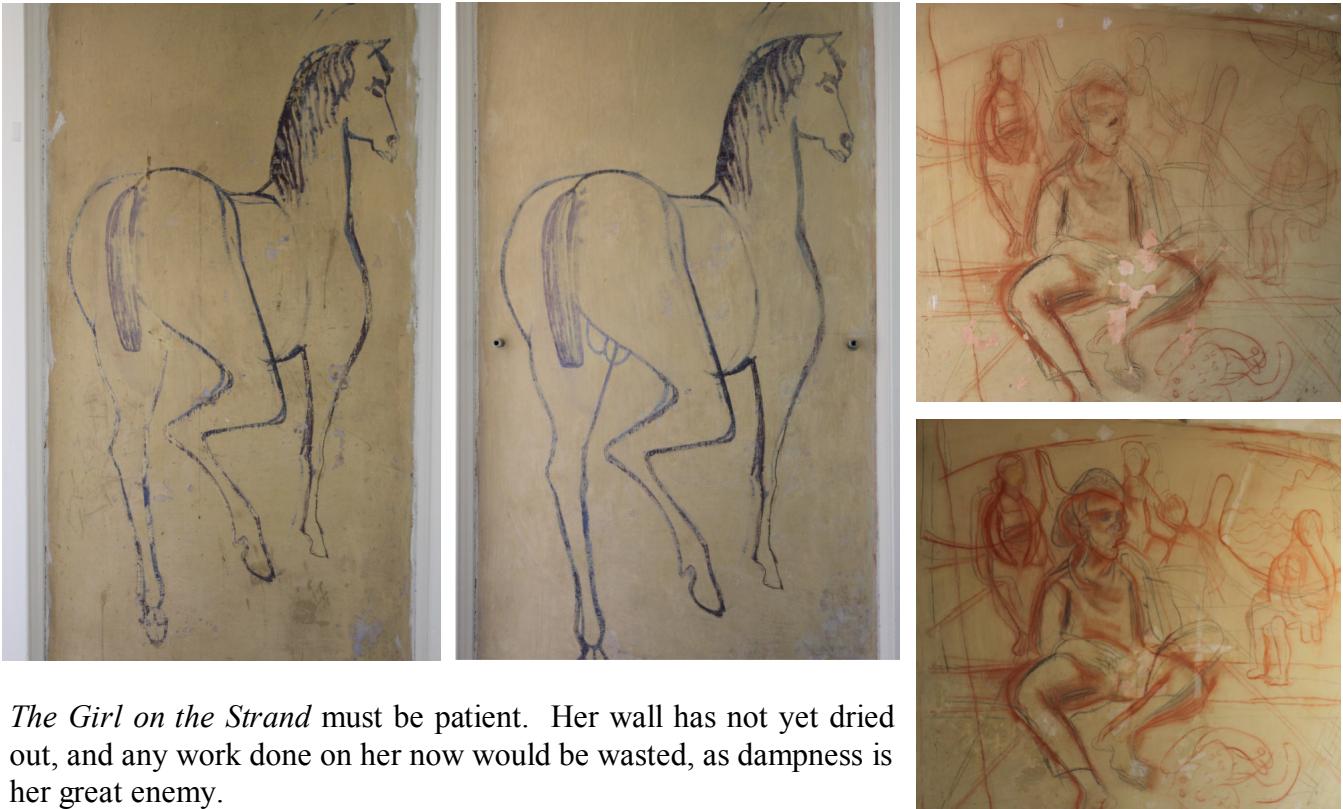
Newsletter IV December 2013



Our project moves along. In September, Jane Foley and her team - Inez Litasova and Julia Vlcek - spent ten days on the huge task of consolidating and stabilising the wall surfaces and removing the old tissue that had been put on as a temporary measure thirty years ago. They then had the interesting job of reinforcing lost detail.



The *Horse from the Side* - the first mural you see as you go up the stairs - is now a much more forceful image. Over the page you'll see that the *Horse from the Rear* has regained his pride and *Figures in a Boat*, having been redefined, is now a much more complete picture than a year ago.



The Girl on the Strand must be patient. Her wall has not yet dried out, and any work done on her now would be wasted, as dampness is her great enemy.

We had hoped that we would be able to find the study for *The Doves* under the paintwork in the dining room. Unfortunately, although some pigment was found, no image came to light. Perhaps we were asking for the moon. No harm in asking.

In Newsletter III we mentioned that all the silt from the back path had been removed, revealing two drains and the original slabs. Also uncovered was the foot-scraper by the door. This gives an indication of how deep the earthy layer was.



At the end of Jane's detailed, 25 page report she suggests that clay paint should replace the oil and vinyl based paints, allowing the walls to breathe. She'd also like to see the eventual removal of the old render, replacing it with a sustainable lime slurry. Experiments on Ty Capel have, however, shown that removing the old render is not an easy task. A winter let was another suggestion, with a wood burning-stove maintaining warmth and keeping dampness at bay.

There's more to do but we hope that you will be pleased with the progress made so far. If your village, church or chapel, club, friends or any group you have connections with would like an introductory talk on *Bardsey, Brenda Chamberlain and the Carreg Murals*, let us know.

Ceridwen Lloyd-Morgan, Peter Lockyer, Peter Lord, Luned Meredith, Jill Piercy.